

Basic Detail Report



One Hundred Aspects of the Moon: Aiko Weeps as her Boat Drifts in the Moonlight

Date

1886

Primary Maker

Taiso Yoshitoshi

Medium

paper, ink

Description

How hopeless it is it would be better for me to sink

beneath the waves perhaps then I could see my man from Moon Capital - Anko Woman in black robe in boat. She is holding a stringed instrument, her right hand over her eyes. Her robe is designed with wheels and flowers. The moon shines over the water in a path.

Dimensions

Overall: 14 1/2 x 9 in. (36.83 x 22.86 cm)