



Charles II Stumpwork Mirror

Date

c. 1665

Medium

Silk, tortoise shell, glass, lead, metallic thread, gold leaf

Description

A mirror is constructed in framed sections; with a center section for the mirror; outer sections hold stumpwork and embroidered scenes and portraits; surface in faux tortoise; there are roundels at top and bottom of male portraits; on each side a female figure under a canopy; four corners filled with flowers. The Mirror shows Charles II and Catherine of Braganza (twice) and figures from the Old Testament (in small circles). Colors are off-white, tan, blue, gold, black.

Dimensions

34 × 25 in. (86.3602 × 63.5001 cm)