

# Basic Detail Report

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## Paper Vest

### Date

Late Edo period (1820-1830 AD)

### Primary Maker

Masaiyuta

### Medium

Paper, ink

### Description

A vest is made of surimono (privately published prints) in UKIYO-E style print (woodblock). Two of the prints are by

Masaiyuta (aka Seto Suiseki). The prints date between 1820-1830 and were done in Osaka and Kyoto areas. Of simple rectangular form, opening at the front, comprising twelve panels printed on crepe paper; the prints including a waterfall, a collection of books and gardener's scissors, flowers, a peacock, fish and sumo wrestler, etc.; some sheets signed (two attributed to Masaiyuta (aka Seto Suiseki)). Multi-colored on off-white.

### Dimensions

34 1/2 × 23 1/2 in. (87.6302 × 59.6901 cm)