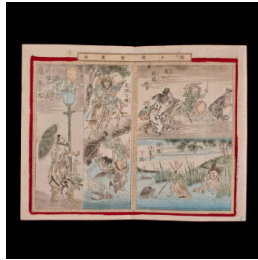


Basic Report



Title: Actor Onoe Waichi II as a Tofu Seller (Tofukai) and a One-Legged Umbrella Monster (Kasa Obake), from the series Magic Lantern Slides in a Dance of Seven Changes (Utsushi-e shichihenge no uchi)
Date: 1857
Primary Maker: Toyokuni III
Medium: Paper, ink



Title: Album of prints
Date: 1888
Primary Maker: Kyōsai
Medium: Paper, ink



Title: Ao Bozu
Date: 2006
Primary Maker: Junya Kono
Medium: Paper, papier mâché, clay, Styrofoam, paint



Title: Bake-neko (Cat monster)
Date: 2019
Primary Maker: Ranryoutei Shibai
Medium: Artist board, watercolor



Title: Blessing for World Peace; dedicated to the Museum of International Folk Art and its visitors from Warei Shrine
Date: 2018
Primary Maker: Warei Jinja
Medium: Wood, ink, paper, cord



Title: Cochin Obake (Lantern Ghost)
Date: 2019
Primary Maker: Ranryoutei Shibai
Medium: Artist board, watercolor



Title: Demon
Date: c. 1965
Medium: Ceramic, straw, paint



Title: "Demon is out, Happiness is In" sake cup (Oniwa soto Fukuwa uchi ochoko)
Date: 1868-1912
Medium: Ceramic, glaze



Title: Demon is out Happiness is in sake cup (Oniwa soto Fukuwa uchi ochoko)
Date: 1868-1912
Medium: Ceramic, glaze, paint



Title: "Demon out! Luck and happiness in!" (Oni wa soto! Fukuwa uchi!) sake cup
Date: 1868-1912
Medium: Ceramic, glaze



Title: Drumming Demon
Medium: Wood, ivory, paint, stain, thread



Title: Ema depicting Oiwa-san
Date: 2018
Medium: Wood, ink, cotton



Title: Ema depicting yokai characters from the manga series, "GeGeGe no Kitaro"
Date: 2018
Medium: Wood, ink, cord



Title: EMA (offering /votive) with image of Oni (Demon)
Date: c. 1960
Medium: Wood, paint, adhesive



Title: Fan with images of Kappa
Date: c. 1950
Primary Maker: Kunibo Wada
Medium: Paper, fiber, paint



Title: Fox Mask
Date: c. 1960
Medium: Paper, paint, adhesive



Title: GeGeGe no Kitaro
Primary Maker: Artist unrecorded
Medium: plastic; cord; metal



Title: GeGeGe no Kitaro mask
Date: 2018
Primary Maker: Ryo Arai
Medium: Papier-mâché, paint



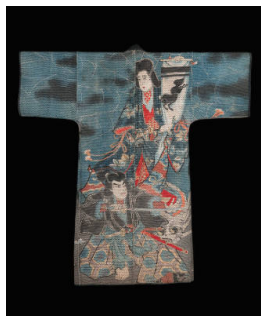
Title: Ghost Stories, Book 2
Date: Printed in 1859
Primary Maker: Kunisada
Medium: paper, ink, string



Title: Ghost with a Sword or Spirit of the Snow from the series Supplements of The Complete Works of Chikamatsu Monzaemon
Date: c. 1922
Primary Maker: Uemura Shōen
Medium: Paper, ink, mica, gofun



Title: Hanafuda playing cards
Date: 1949
Primary Maker: Artist unrecorded
Medium: cardboard, paper, industrial ink



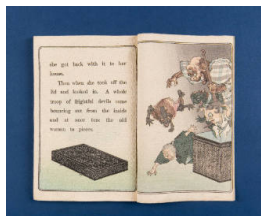
Title: Hanten depicting Princess Wakana with the giant earth spider that she conjured to fight the samurai, Akisaku
Date: Late 19th century
Primary Maker: Artist unrecorded
Medium: Cotton, pigments



Title: Heroes going into the Mountain of Hell
Date: 1875 (Meiji 8th Period)
Primary Maker: HASEGAWA Konobu I
Medium: Paper, ink, adhesive



Title: Hitotsume Kozo
Date: 2019
Primary Maker: Junya Kono
Medium: paper, glue, Crayola modeling magic, acrylic paint, cloth



Title: "Japanese Fairy Tale Series, NO. 2 - The Tongue-cut Sparrow."

Date: early - mid 20th century, staff

Primary Maker: T. Hasegawa

Medium: paper



Title: "Japanese fairy Tale series, NO. 3 - The Battle of the Monkey and the Crab."

Date: early - mid 20th century, staff

Primary Maker: Nishinomiya Hangaten

Medium: paper



Title: Japanese Fairy Tales No. 12: The Cub's Triumph

Date: early - mid 20th century, staff

Primary Maker: T. Hasegawa

Medium: paper

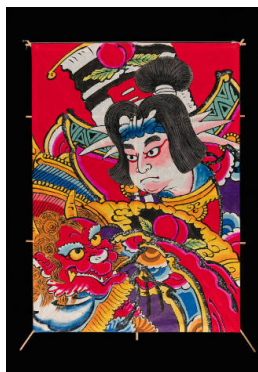


Title: Jirai go Getsu Den

Date: c. 1800

Primary Maker: Utagawa Toyokuni

Medium: Paper, ink, string



Title: Kaku Dako (kite) depicting Momotaro and a demon

Date: 1990-2013

Primary Maker: Nobuhiko Yoshizumi

Medium: Washi (handmade paper), paint, ink, adhesive, bamboo, string

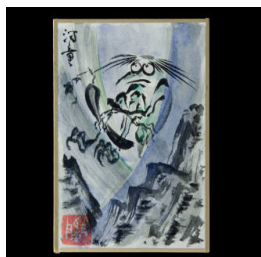


Title: Kappa

Date: CA 1960, STAFF

Primary Maker: Artist unrecorded

Medium: CERAMIC



Title: Kappa

Date: 2019

Primary Maker: Ranryoutei Shibai

Medium: Artist board, watercolor



Title: Kappa

Date: 1960-1969

Primary Maker: Artist unrecorded

Medium: Wood, paint



Title: Kappa

Date: 1960-1969

Primary Maker: Artist unrecorded

Medium: wood, paint, adhesive



Title: Kappa
Date: 1960-1969
Primary Maker: Artist
unrecorded
Medium: wood, paint,
adhesive, string



Title: Kappa
Date: 1960-1969
Primary Maker: Artist
unrecorded
Medium: Wood, paint,
adhesive, string



Title: Kappa
Date: 1960-1969
Primary Maker: Artist
unrecorded
Medium: Wood, paint,
adhesive



Title: Kappa
Date: 2019
Primary Maker: Junya Kono
Medium: paper, glue,
Crayola modeling magic,
acrylic paint, synthetic
hair (wig)



Title: Kappa figure
Date: c. 1958
Medium: Wood, mixed
media



Title: Kappa figure
Date: 2019
Primary Maker: Peascod
Medium: Acrylic resin, paint



Title: Kappa figure
Date: 2019
Primary Maker: Peascod
Medium: Arylic resin, paint



Title: Kappa Figures
Date: c. 1960
Medium: Wood, paint



Title: Kappa in a sake
bottle
Date: 1960-1969
Primary Maker: Artist
unrecorded
Medium: Wood, paint,
adhesive



Title: Kappa in hot tub
Date: 1960-1969
Primary Maker: Artist unrecorded
Medium: Wood, paint, adhesive



Title: Kappa in hot tub
Primary Maker: Artist unrecorded
Medium: wood, paint, adhesive



Title: Karasu-Tengu
Date: 1810
Medium: Wood, pigment, hair



Title: Karasu Tengu Bell
Date: c. 1960
Medium: Ceramic, synthetic threads



Title: Karasu Tengu Bell
Date: c. 1960
Medium: Ceramic, synthetic threads



Title: Kasa Obake (Umbrella Ghost)
Date: 2019
Primary Maker: Ranryoutei Shibai
Medium: Artist board, watercolor



Title: Kitsune (Fox) Mask
Date: ca. 1950, staff
Medium: Paper, paint, adhesive



Title: Married Ushioni (Cow-Demon) Couple
Date: 2018
Primary Maker: Yoshiwo UTSUNOMIYA II
Medium: Washi paper, lacquer, paint, wood, cotton fabric



Title: Medama Oyaji rice bowl
Date: 2018
Primary Maker: Sachiho Toda
Medium: Ceramic, glaze



Title: Medama Oyaji
sake cup
Date: 2018
Primary Maker: Sachiho
Toda
Medium: Ceramic, glaze



Title: Medama Oyaji
teacup
Date: 1988
Primary Maker: Sachiho
Toda
Medium: Ceramic, glaze



Title: Miniature Dako
(kite) depicting
samurai Reiko and the
demon Shutendoji
Date: 1990-2013
Primary Maker: Nobuhiko
Yoshizumi
Medium: Washi (handmade
paper), paint, ink



Title: Miniature Kappa
face
Date: c. 1960
Medium: Papier-mache,
paint, adhesive



Title: Miniature Pin Pin
(kite) depicting Tengu
Date: 2005-2013
Primary Maker: Nobuhiko
Yoshizumi
Medium: Washi (handmade
paper), paint, ink, bamboo,
string



Title: Namahage Arm
Guards
Date: 2012
Primary Maker: Ishikawa
Taiko
Medium: Cotton, Synthetic
Fiber



Title: Namahage Belt
Primary Maker: Ishikawa
Taiko
Medium: Cotton, Fiber



Title: Namahage
ensemble
Primary Maker: Artist
unrecorded



Title: Namahage
Figures
Date: c. 1970
Medium: Wood, fiber,
ceramic, paint



Title: Namahage Figures
Date: c. 1960
Medium: Wood, paint



Title: Namahage Mask
Date: 2012
Primary Maker: Ishikawa Taiko
Medium: Wood, paint, horsehair, velcro, nylon, synthetic leather



Title: Namahage Rain Cape
Date: 2012
Primary Maker: Ishikawa Taiko
Medium: Wood fiber, straw, plastic, cotton



Title: Namahage Shin Guards
Date: 2012
Primary Maker: Ishikawa Taiko
Medium: Synthetic Fiber



Title: Netsuke in the form of an Ogre holding an Animal
Date: mid 19th century to early 20th Century
Medium: Boxwood



Title: Netsuke in the form of an Oni (Demon)
Medium: Ivory



Title: Netsuke in the form of an Oni (Demon) containing Shoki the Demon-Queller
Date: mid 19th century to early 20th century
Medium: Boxwood



Title: Nine-tailed fox
Date: 2019
Primary Maker: Peascod
Medium: Acrylic resin, paint



Title: No Face from anime film, "Spirited Away"
Primary Maker: Artist unrecorded
Medium: plastic; cord



Title: Ohaguro Bettari
(Laughing Woman)
Date: 2019
Primary Maker: Junya Kono
Medium: paper, glue,
Crayola modeling magic,
acrylic paint, synthetic
hair (wig)



Title: One Hundred
Aspects of the Moon:
Moon of the Lonely
House
Date: 1890
Primary Maker: Taiso
Yoshitoshi
Medium: paper, ink



Title: One Hundred
Aspects of the Moon:
Mount Yoshino
Midnight Moon
Date: 1886
Primary Maker: Taiso
Yoshitoshi
Medium: paper, ink



Title: One Hundred
Aspects of the Moon:
The Cry of the Fox
Date: 1886
Primary Maker: Taiso
Yoshitoshi
Medium: paper, ink



Title: One Hundred
Aspects of the Moon:
The "Yugao" Chapter
from The Tale Of Genji
(Ghost of Yugao)
Date: 1886
Primary Maker: Taiso
Yoshitoshi
Medium: paper, ink



Title: One Hundred
Aspects of the Moon:
Tsunenobu and the
Demon
Date: 1886
Primary Maker: Taiso
Yoshitoshi
Medium: paper, ink



Title: Oni (Demon)
Date: c. 1960
Medium: Wood, paint



Title: Oni (Demon) Bell
Date: c. 1960
Medium: Ceramic, synthetic threads



Title: Oni (Demon) Protects Himself from Beans
Date: 2017
Primary Maker: Shozan Takahashi IV
Medium: Paper, (artist's board), water-based paint



Title: Oni Drank Too Much Sake
Date: 2017
Primary Maker: Shozan Takahashi IV
Medium: Paper (artist's board), water-based paint



Title: Oni Dropped his Thunder Drum
Date: 2017
Primary Maker: Shozan Takahashi IV
Medium: Paper, (artist's board), water-based paint



Title: "ONI NEMBUTSU"
Date: c. 1830
Primary Maker: Shokei Matsuyoshi
Medium: paper, silk, ink, wood



Title: Oni Wants More
Date: 2017
Primary Maker: Shozan Takahashi IV
Medium: Paper, (artist's board), water-based paint



Title: O-Nyudo
Date: Meiji period (circa 1910)
Medium: Silk, paper, paint. Wood box



Title: Piccachu
Primary Maker: Artist unrecorded
Medium: plastic; cord; metal



Title: Poem by Minamoto Shigeyuki: The Maidservant Okiku
Date: c. 1847
Primary Maker: Hiroshige UTAGAWA
Medium: paper, ink, adhesive



Title: Rokurokubi (long-necked woman)
Date: 2019
Primary Maker: Ranryoutei Shibai
Medium: Artist board, watercolor



Title: Sake cup-red demon outside / Okame inside
Primary Maker: Artist unrecorded
Medium: Ceramic



Title: Sake cup- White demon outside / Okame inside
Primary Maker: Artist unrecorded
Medium: Ceramic



Title: "Scene from Minoriyoshi Kogane no Kikuzuki" from the Series: Titles of Dance Descriptions
Date: 1856
Primary Maker: Kunisada
Medium: Paper, ink



Title: School for Spooks (Bakebake gakkō)
Date: 1874
Primary Maker: Kyōsai
Medium: Paper, ink



Title: Script book for the Noh Play: Aoi No Ue
Date: 1925 (13th year of Taisho Period)
Medium: Paper, ink



Title: Shoki the Demon Queller with Demon, "Netsuke"
Medium: Ivory



Title: Shuten Doji
Date: 2019
Primary Maker: Ranryoutei Shibai
Medium: Artist board, watercolor



Title: Shutendoji kite
Date: 1975
Primary Maker: Miwa Yoshihito
Medium: Silk, bamboo, ink, dye, cotton string, plastic tape



Title: Snow Shoes
Date: 1950's
Medium: straw, cotton



Title: Talisman (Demon Image)
Date: ca. 1950, staff
Medium: Wood, paper, paint, straw



Title: Tanuki
Date: c. 1975
Medium: Ceramic



Title: Tanuki
Date: c. 1960
Medium: Papier-mache,
paint, gesso, varnish, fiber



Title: Tanuki
Date: c. 1960
Medium: Paper, paint,
adhesive



Title: Tanuki
Date: c. 1960
Medium: Paper, paint,
adhesive



Title: Tanuki
Date: c. 1960
Medium: Ceramic



Title: Tanuki Water
Dropper
Date: c. 1960
Medium: Ceramic



Title: Tengu
Date: c. 1960
Primary Maker: Artist unrecorded
Medium: Paper, paint, adhesive



Title: Tengu
Date: 2019
Primary Maker: Ranryoutei Shibai
Medium: Artist board, watercolor



Title: Tengu and Ushiwakamura on Mount Kurama
Date: late Edo - early Meiji Periods (no later than 1879)
Medium: Silk, paper, paint. Wood box.



Title: Tengu in Flight
Date: Late Edo period (no later than 1869)
Medium: Silk, paint, wood



Title: Tengu Kokeshi Doll
Date: c. 1960
Medium: Wood, paint



Title: Tengu Kokeshi Dolls
Date: c. 1960
Medium: Wood, paint



Title: Tengu Mask
Date: ca. 1950, staff
Medium: Paper, paint, cord



Title: Tengu Mask
Date: ca. 1950, staff
Medium: Paper, fiber, paint, adhesive



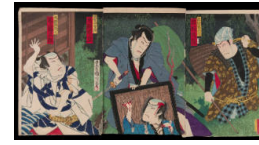
Title: Tengu Toy Figures
Date: c. 1960
Medium: Ceramic, fiber



Title: Tengu Toys
Date: c. 1960
Medium: Paper, ceramic, paint



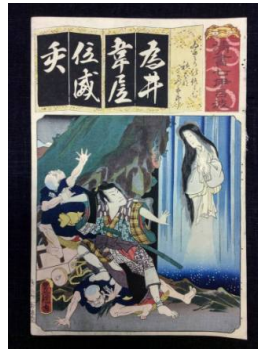
Title: Tenugui (hand towel) with yokai images
Date: 2016
Primary Maker: Kitamura Saki
Medium: Cotton, natural vegetal dye



Title: "The Actors Ichikawa Kuzō III as Naosuke Gonbei Kataoka Gadō III as Tamiya Iemon, Onoe Kikugorō V as Yagashira Yomoshichi and Onoe Kikugorō V as Oiwa and Kobotoke Kōhei in the tale The Tōkaidō Yotsuya Kaidan (Tōkaidō Yotsuya ghost story)"
Date: 1884
Primary Maker: Kunichika Toyohara
Medium: Paper, ink



Title: Theatre Mask of Female Demon
Date: Late 19th - Mid 20th century
Medium: Wood, paint, hair, plaster, metal (brass)



Title: "The Syllable Wi (I) for Revenge of the Cripple (Izari no adauchi -)" [Iwai Kumesaburō III as Hatsuana and Nakamura Fukusuke I as Katsugorō]; from the Series: "The Seven Variations of the Iroha (Seisho Nanatsu Iroha)"
Date: 1856
Primary Maker: Toyokuni III
Medium: ink, paper, adhesive



Title: Totoro
Date: 2010-2019
Primary Maker: Artist unrecorded
Medium: plastic; cord



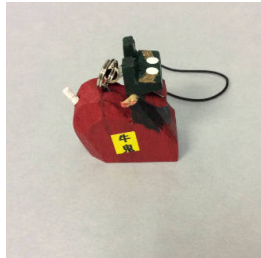
Title: Trick ghost lantern toy (Karakuri Obake Andon)
Date: 1868-1912
Medium: Paper, ink, adhesive



Title: Tsuchigumo (Earth Spider)
Date: 2019
Primary Maker: Ranryoutei Shibai
Medium: Artist board, watercolor



Title: Two kappa
Date: 1960-1969
Primary Maker: Artist unrecorded
Medium: Wood, paint, adhesive



Title: Ushioni
Primary Maker: Artist unrecorded
Medium: wood, paint, cord, metal



Title: Ushioni (Cow Demon) Figure
Date: c. 1960
Medium: Wood, fiber, paper, paint, metal, paper



Title: Ushioni (Cow Demon) Figure
Date: c. 1960
Medium: Wood, paint



Title: Ushioni (Cow Demon) head and neck for a youth festival float
Date: 2018
Primary Maker: Yoshiwo UTSUNOMIYA II
Medium: Washi paper, lacquer, brass, paint, oak wood, horse hair, cotton fabric, twine



Title: Ushioni (Cow Demon) Toy
Date: c. 1960
Primary Maker: Yoshiwo UTSUNOMIYA I
Medium: Paper, fiber



Title: Ushioni (Cow Demon) toy
Date: ca. 1950
Primary Maker: Yoshiwo UTSUNOMIYA I
Medium: Paper, fiber, wood



Title: Ushioni (Cow Demon) toy

Date: 2018

Primary Maker: Yoshiwo UTSUNOMIYA II

Medium: Washi paper, paint, lacquer, wood, cotton fabric



Title: White Hannya

Date: 2017

Primary Maker: TERA I Ichiyu

Medium: Wood (cypress), natural paints (shell, mercury, carbon (sumi), ocher, gold), cotton cord, cypress box, cotton rope, satin lining



Title: Yobuko ("Calling Child"); Yokai

Date: ca. 1950

Medium: paper, wood



Title: Yokai (Monsters: Rokurokubi and Mikoshi Nyudo) in a Cart

Date: c. 1900

Primary Maker: Artist unrecorded

Medium: Wood, ivory, paint



Title: Yurei (Ghost)

Date: 2019

Primary Maker: Ranryoutei Shibai

Medium: Artist board, watercolor



Title: Yurei (Ghost) Hovering over her bones

Date: A summer day in 1862

Medium: Paper, paint, fabric, antler