

Basic Report



Title: One Hundred Aspects of the Moon: The Courtesan Takao
Date: 1885
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Chang E Flees To The Moon (Joga hogetsu tsuki)
Date: 1885
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Rising Moon Over Mount Nanping (Nanpiezan shogetsu)
Date: 1885
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: The Gion District
Date: 1885
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Woman Watching the Shadow of a Pine Branch Cast by the Moon
Date: 1885
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: The Village of the Shi Clan on a Moonlit Night
Date: 1885
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Inaba Mountain Moon
Date: 1885
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Moonlight Patrol
Date: 1885
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Mountain Moon after Rain
Date: 1885
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Moon of Pure Snow at Asano River
Date: 1885
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Cooling off at Shijo
Date: 1885
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Moon above the Sea at Daimotsu Bay
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: The Cry of the Fox
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Tsunenobu and the Demon
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Mount Yoshino Midnight Moon
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Michizane Composes a Poem by Moonlight
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: The Moon at High Tide
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: An Iron Cauldron and the Moon at Night
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: The Moon of Ogurusu in Yamashiro
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Suzaku Gate Moon
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Itsukushima Moon
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Moon and Smoke
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Faith in the Third-Day Moon
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Moon of the Pleasure Quarters
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Grave Marker Moon
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Cassia Tree Moon
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Moon at the Yamaki Mansion
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Chikubushima Moon
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: The "Yugao" Chapter from The Tale Of Genji (Ghost of Yugao)
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: The Moon through a Crumbling Window
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Mount Ji Ming Moon
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Kitayama Moon
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Dawn Moon of the Shinto Rites
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: The Moon's Inner Vision
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



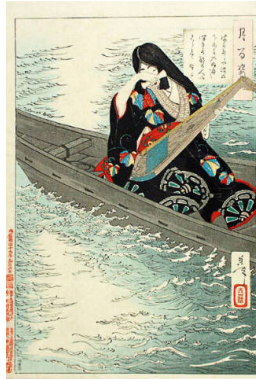
Title: One Hundred Aspects of the Moon: Mount Otowa Moon
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Takakura Moon
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: A Glimpse of the Moon
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Aiko Weeps as her Boat Drifts in the Moonlight
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Inamura Promontory Moon at Daybreak
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: The Moon of the Milky Way
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Moon over the Pine Forest of Mio
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Moon of the Enemy's Lair
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Theater District Dawn Moon
Date: 1886
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Akazome Emon Viewing the Moon from her Palace Chambers
Date: 1887
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



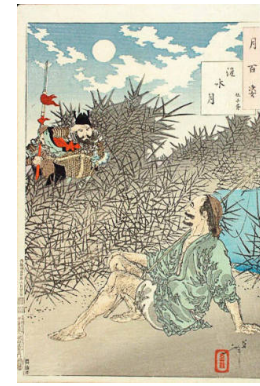
Title: One Hundred Aspects of the Moon: Hazy-Night Moon
Date: 1887
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Bon Festival Moon
Date: 1887
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Kinto Picks a Plum Branch in the Moonlight
Date: 1887
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Huai River Moon
Date: 1887
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Prostitute Strolling by Moonlight
Date: 1887
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: The Moon and the Helm of a Boat
Date: 1887
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Lady Gosechi
Date: 1887
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Mount Tobisu Dawn Moon
Date: 1887
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Sumiyoshi Full Moon
Date: 1887
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Chinese Beauty holding a Stringed Instrument
Date: 1887
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Fukami Jikyu in the Shower of Cherry Petals
Date: 1887
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Maeda Gen'i viewing the Moon from his Castle
Date: 1887
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Reading by the Moon
Date: 1888
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Yorimasa watches the Monster approach the Imperial Palace
Date: 1888
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: In the Moonlight under the Trees comes a Beautiful Woman
Date: 1888
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Received back into Moon Palace
Date: 1888
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Gojo Bridge Moon
Date: 1888
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Moon of Enlightenment
Date: 1888
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: The Moon of the Moor
Date: 1888
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Nakamaro Views the Moon in China
Date: 1888
Primary Maker: Taisho Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Katata Bay Moon
Date: 1888
Primary Maker: Taisho Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Shizu Peak Moon
Date: 1888
Primary Maker: Taisho Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Joganden Moon
Date: 1888
Primary Maker: Taisho Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Moon on the Southern Sea
Date: 1888
Primary Maker: Taisho Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Seson Temple Moon
Date: 1888
Primary Maker: Taisho Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Mount Ashigara Moon
Date: 1889
Primary Maker: Taisho Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Ishiyama Moon
Date: 1889
Primary Maker: Taisho Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Mount Miyaji Moon
Date: 1889
Primary Maker: Taisho Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Jade Rabbit
Date: 1889
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Lady Chiyo and the Broken Water Bucket
Date: 1889
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Hidetsugu in Exile
Date: 1889
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Shinobugaoka Moon
Date: 1889
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Moon of Insanity
Date: 1889
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Rainy Moon
Date: 1889
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Dawn Moon and Tumbling Snow
Date: 1889
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Moon of the Filial Son
Date: 1889
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Moon of the Red Cliffs
Date: 1889
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Kenshin Watching Geese in the Moonlight
Date: 1890
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Akashi Gidayu
Date: 1890
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Cloth-Beating Moon
Date: 1890
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Moon of the Lonely House
Date: 1890
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Rendezvous by Moonlight
Date: 1890
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Moon of Kintoki's Mountain
Date: 1890
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: A Country Couple enjoys the Moonlight with their Infant Son
Date: 1890
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Horin Temple Moon
Date: 1890
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Kazan Temple Moon
Date: 1890
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Musashi Plain Moon
Date: 1892
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Monkey-Music Moon
Date: 1892
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: A Buddhist Monk receives Seeds on a Moonlit Night
Date: 1891
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Moon on the Sumida River
Date: 1891
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



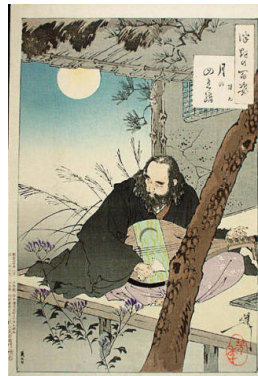
Title: One Hundred Aspects of the Moon: The Moon's Inventions
Date: 1891
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Chofu Village Moon
Date: 1891
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: The Moon and the Abandoned Old Woman
Date: 1891
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: The Moon's Four Strings
Date: 1891
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred Aspects of the Moon: Saga Moor Moon
Date: 1891
Primary Maker: Taiso Yoshitoshi
Medium: paper, ink



Title: One Hundred
Aspects of the Moon:
Farmers Celebrating
the Autumn Moon

Date: 1891

Primary Maker: Taiso
Yoshitoshi

Medium: paper, ink