

# Basic Report

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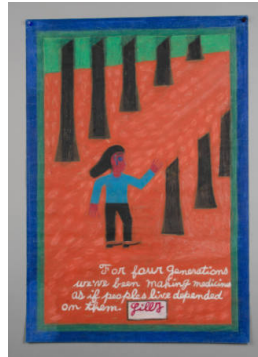


**Title:** Hooked Rug  
(Central Asian carpet design)

**Date:** Late 19th or early 20th century

**Primary Maker:** Artist unrecorded

**Medium:** Wool, silk, synthetic fabrics



**Title:** Untitled ("For four generations...")

**Date:** ca. 1970-1972

**Primary Maker:** Eddie Arning

**Medium:** oil pastel on paper



**Title:** Corona Virus Piñata

**Date:** 2020

**Primary Maker:** Francisco Rodriguez

**Medium:** paper-mache, glue, wire.

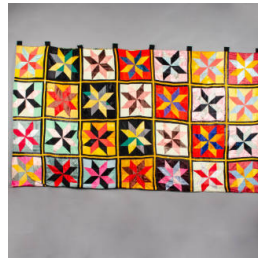


**Title:** Slipper style moccasins

**Date:** 1860s-1900

**Primary Maker:** Artist unrecorded

**Medium:** Sun-bleached caribou hide, aniline-dyed silk thread, traces of ermine fur trim



**Title:** Quilt Patchwork Wall Hanging / Bedcover

**Date:** 1950s

**Primary Maker:** Feodora Seledkova

**Medium:** synthetic satin (rayon), cotton flannel lining, nylon hanging loops



**Title:** Podruchnik / Russian Old Believer Prayer Cloth

**Date:** 1970s

**Primary Maker:** Feodora Seledkova

**Medium:** polyester velvet and velour, polyester batting, cotton, plastic button



**Title:** Minakari Vase

**Date:** early 2000s (circa 2005)

**Primary Maker:** Golnari

**Medium:** metal, enamel



**Title:** Deigan

**Date:** 2022

**Primary Maker:** TERA Ichiyu

**Medium:** Cypress wood, natural pigments



**Title:** Hasihime

**Date:** 2022

**Primary Maker:** TERA Ichiyu

**Medium:** Cypress wood, natural pigments



**Title: Cigar Band Bottle**

**Date:** late 20th century  
(after 1968)

**Primary Maker:** Artist  
unrecorded

**Medium:** Glass bottle, cigar  
bands, postage stamps



**Title: Skräppa (field  
bag)**

**Date:** ca. 2018

**Primary Maker:** Tapp Lars  
Arnesson

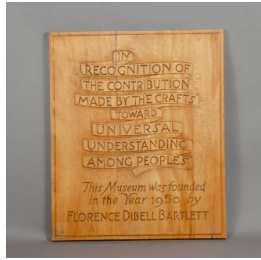
**Medium:** Leather, wool felt,  
cotton band, metal snaps



**Title: Yan Lipao  
"Handbag" Basket**

**Date:** c. 2010

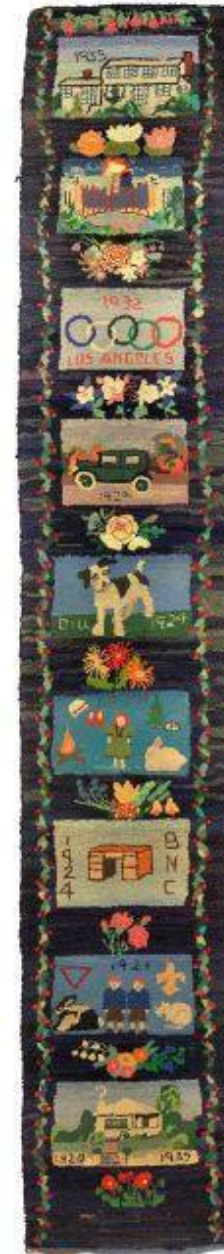
**Medium:** yan lipao (type of  
woven fiber), indigo



**Title:** 1950 Musuem  
**Founding Wall Plaque**  
**Date:** c. 1950  
**Primary Maker:** Gustave  
Baumann  
**Medium:** carved wood



**Title:** Ethiopian  
**Orthodox Cross**  
**Date:** c. 2000  
**Medium:** wood, paint



**Title:** Hooked rug for  
staircase in two  
sections  
**Date:** ca. 1935  
**Primary Maker:** Evangeline  
(Eva) Coombs Coates  
**Medium:** recycled wool,  
burlap (bast fiber, e.g., jute  
or hemp)



**Title:** Adán y Eva Moribundos, Padres de la Humanidad  
**Date:** 2000  
**Primary Maker:** Carlos José Otero  
**Medium:** cottonwood, natural gesso, natural pigments, piñon sap varnish, natural beeswax



**Title:** Marco or Tinwork frame with holy cards  
**Date:** c. 1885-1920  
**Primary Maker:** Isleta Tinsmith  
**Medium:** cut and stamped tin, glass, paint, printed cards



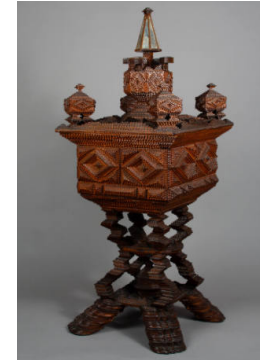
**Title:** Panuncio (skeleton-devil bread vendor)  
**Date:** c. 2010-2019  
**Primary Maker:** Mauricio Hernandez Colmenero  
**Medium:** Multimedia Papier-mâché: cardboard, brown paper, paste/glue, reeds, aniline dye, beef grease, oil paint, leather, & fangs



**Title:** Untitled (Wire Profile)  
**Date:** 2008  
**Primary Maker:** Lonnie Holley  
**Medium:** Wire hanger, paperboard, paper napkin, paper



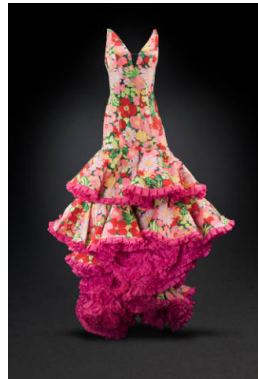
**Title:** Untitled (Garden)  
**Date:** 1960s  
**Primary Maker:** Isidor "Pop" Wiener  
**Medium:** oil on canvas



**Title:** Tramp art whimsy storage table with mirrored cone  
**Date:** Early 20th Century  
**Primary Maker:** Henry Patrick Nugent  
**Medium:** wood, velvet, mirror, metal



**Title:** La Fonda del Sol Matchbook (blue sun face)  
**Date:** 1960-1963  
**Primary Maker:** Alexander Girard  
**Medium:** Ink on paper, matches



**Title:** Bata De Cola  
**Date:** 1965  
**Medium:** Cotton, polyester, nylon, metal



**Title:** Strawberry Basket  
**Date:** 2022  
**Primary Maker:** Kelly Church  
**Medium:** black ash, sweetgrass, Rit dye