Basic Report



Title: Hat Date: Early 20th century Medium: Raffia palm fiber, feather



Title: Prestige Hat Date: Early 20th century Medium: Cotton, wood pith, natural dyes



Title: asafo frankaa **Date:** c. 1945 Primary Maker: Nana Manso Medium: Cotton



Title: Cover Date: 1950-1970 Primary Maker: Artist unrecorded



Title: Itagbe Date: 20th century Medium: Cotton, silk(?)



Title: Hat Date: Late 19th-early 20th century Primary Maker: Artist unrecorded Medium: Wicker



Title: Beaded Belt Date: c. 1950-1980 Medium: Raffia palm, cowrie shells, glass beads



Title: Beaded Belt **Date:** c. 1950-1980 Medium: Raffia palm, cowrie shells, glass beads



Wrapper Date: Mid-20th century Medium: Cotton embroidery on a cotton ground



Title: Prayer Stone Wrapper

Date: Mid-20th century Medium: Cotton



Title: Prayer Stone Wrapper **Date:** c. 1960 Medium: Cotton embroidery on a cotton

ground



Title: Tent Bag **Date:** c. 1900 Medium: Wool, silk

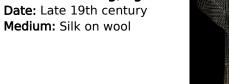


Title: Korak (tent hanging with talismanic properties)

Date: Early 20th century Primary Maker: Khirgiz Medium: Silk and cotton



Title: Mirror Bag, Ilgitsh Date: Late 19th century





Title: Sashiko Coat Date: Late 19th to Early 20th century Primary Maker: Artist unrecorded

Medium: Cotton and indigo

dye



Title: Woman's kimono Date: Early 20th century Primary Maker: Artist

unrecorded

Medium: Basho-fu (Banana

fiber)



Title: Hooked Rug Date: 1890-1900 Primary Maker: Artist

unrecorded

Medium: Cotton, jute



Title: Woven Mat **Date:** 1975-1980 Medium: Reed, dye



Title: Piu piu Date: Collected in the 1830's

Medium: Flax stalks



Title: Cushma Date: c. 1970 Medium: Cotton, paint



Title: Loin Cloth Date: 1100 - 1400 Medium: Cotton, wool