

Basic Report



Title: Bull
Date: Late 19th - early 20th century
Primary Maker: Artist unrecorded
Medium: Mixed metals



Title: Adoration of the Virgin in Death
Date: 19th century
Primary Maker: Artist unrecorded
Medium: Wood, oil paint



Title: Our Lady of the Angels of Urquillos
Date: 1855
Primary Maker: Artist unrecorded
Medium: Tin, oil paint



Title: Bull conopa
Date: Late 19th - early 20th century
Primary Maker: Artist unrecorded
Medium: Mixed metals



Title: Carving
Date: Late 19th century
Primary Maker: Artist unrecorded
Medium: Stone, paint



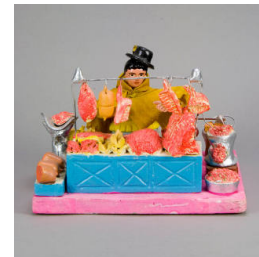
Title: Carving
Date: Late 19th century
Primary Maker: Artist unrecorded
Medium: Stone (huamanga), paint



Title: Carving
Date: Late 19th century
Primary Maker: Artist unrecorded
Medium: Stone, paint



Title: San Jacinto
Date: Late 18th - early 19th century
Primary Maker: Artist unrecorded
Medium: Wood, gesso, paint, glass



Title: Market Lady
Date: 1974
Primary Maker: Artist unrecorded
Medium: Wood (maguey), pasta (potato paste), fabric, paint



Title: China Supay
Dance Mask
Date: c. 1970
Primary Maker: Artist
unrecorded
Medium: Plaster, fake fur,
paint, fiber (burlap)



Title: Mask
Date: c. 1970
Primary Maker: Artist
unrecorded
Medium: Plaster, fabric,
fake fur, paint



Title: Figural whistles
Date: c. 1958
Primary Maker: Leoncio
Tineo Ochoa
Medium: Ceramic, slip



Title: Dancers
Date: c. 1958
Primary Maker: Mamerto
Sanchez Cardenas
Medium: Ceramic, slip



Title: Bull
Date: c. 1958
Primary Maker: Mamerto
Sanchez Cardenas
Medium: Ceramic, slip



Title: Nativity Figures
Date: ca 1958
Primary Maker: Pedro
Abilio Gonzáles Flores
Medium: Wood (maguey),
gypsum gesso, water
based paint, fabric



Title: Figure Group
Date: c. 1958
Primary Maker: Felipe
Gonzáles
Medium: Wood fiber,
gypsum, (tela) hard-paper



Title: La Fiesta de
Santiago
Date: ca 1958
Primary Maker: Pedro
Abilio Gonzáles Flores
Medium: Wood (maguey),
gesso, fabric, paint



Title: Roof ornament,
ceramic church
Date: c. 1958
Primary Maker: Artist
unrecorded
Medium: Ceramic, pigments



Title: Roof ornament, ceramic church
Date: c. 1958
Primary Maker: Artist unrecorded
Medium: Ceramic, pigments



Title: Male musician figures
Date: c. 1958
Primary Maker: Elias Curi
Medium: Stone (huamanga), paint, varnish



Title: Male musician figures
Date: c. 1958
Primary Maker: Elias Curi
Medium: Stone (huamanga), paint, varnish



Title: Female Figures
Date: c. 1958
Primary Maker: Hilario Mendivil
Medium: Wood (maguey), pasta (potato paste), metal wire, paint



Title: Female Nativity Figure
Date: c. 1958
Primary Maker: Pedro Abilio Gonzáles Flores
Medium: Wood (maguey), fabric, fiber, gypsum, hard-paper.



Title: Bull Pitcher; House Blessing Ornament
Date: c. 1958
Primary Maker: Artist unrecorded
Medium: Ceramic, pigments



Title: Saints and Villagers Retablo
Date: c. 1950
Primary Maker: Isaac Baldeón
Medium: Wood, potato flour, plaster, paint



Title: Male figure
Date: c. 1958
Primary Maker: Elias Curi
Medium: Stone (huamanga), paint, varnish



Title: Festival de Cortamonte (Tree Cutting Party) Scene
Date: c. 1958
Primary Maker: Pedro Abilio Gonzáles Flores
Medium: Wood (maguey), fabric, gesso, vegetal, paint



Title: Torito de Pucara
Date: c. 1958
Primary Maker: Artist unrecorded
Medium: Ceramic, glaze



Title: Arma Christi/
Cross of the Passion
Date: c. 1958
Primary Maker: Jesús Urbano Rojas
Medium: Wood, gesso, pasta, paint



Title: Holy Cross with
Symbols of the Passion
Date: c. 1958
Primary Maker: Artist unrecorded
Medium: Wood, gesso, paint, glass, fabric, gourd



Title: Mestiza Ccoyacha
Dance Mask
Date: c. 1958
Primary Maker: Artist unrecorded
Medium: Plaster, paint



Title: Dance of the
Negritos Mask
Date: c. 1958
Primary Maker: Artist unrecorded
Medium: Plaster, paint



Title: San Ysidro
Date: c. 1958
Primary Maker: Hilario Mendivil
Medium: Wood, pasta, gesso, fabric, paint, feathers



Title: Chuto Spaniard
Masks
Date: ca 1958
Primary Maker: Artist unrecorded
Medium: Leather, synthetic fiber (fake fur), paint, glass



Title: Retablo with
Float Carrying Virgin of
La Merced
Date: c. 1955
Primary Maker: Joaquín López Antay
Medium: Wood, potato flour, plaster, paint



Title: Ancestor Masks
Date: c. 1958
Primary Maker: Artist unrecorded
Medium: Wood, paint



Title: Boxing Figure Group
Date: c. 1958
Primary Maker: Hilario Mendivil
Medium: Wood (maguey), pasta (potato paste), metal wire, paint



Title: Saint Anthony of Padua
Date: c. 1958
Primary Maker: Angelino Alcanta
Medium: Stone (huamanga), paint



Title: Musicians
Date: c. 1958
Primary Maker: Julio Villalobos
Medium: Wood (maguey), pasta (potato paste), paint



Title: Cross
Date: c. 1958
Primary Maker: Antonio Prado
Medium: Metal (tin)



Title: Virgin of Carmen
Date: c. 1958
Primary Maker: Angelino Alcanta
Medium: Stone, paint



Title: Devil masks
Date: c. 1960
Primary Maker: Artist unrecorded
Medium: Plaster, paint, varnish



Title: Nativity dancers
Date: c. 1960
Primary Maker: Artist unrecorded
Medium: Ceramic, paint



Title: Harp Players
Date: c. 1960
Primary Maker: Artist unrecorded
Medium: Ceramic, paint



Title: Devil Dance Mask
Date: c. 1960
Primary Maker: Artist unrecorded
Medium: Plaster, glass, paint



Title: Male "Ch'uta"
festival masks
Date: c. 1960
Primary Maker: Artist
unrecorded
Medium: Metal, wire
screen, paint, plastic, fabric



Title: Ekeko Figure
Date: Mid-20th century
Primary Maker: Artist
unrecorded
Medium: Plaster, paint,
metal, plastic, fabric,
foodstuffs



Title: Rider and Horse
Date: c. 1960
Primary Maker: Artist
unrecorded
Medium: Ceramic, paint



Title: Rider and Horse
Date: c. 1960
Primary Maker: Artist
unrecorded
Medium: Ceramic, paint,
metal



Title: Ekeko Figure
Date: c. 1975
Primary Maker: Artist
unrecorded
Medium: Plaster, paint,
metal, plastic, fabric,
foodstuffs



Title: FIGURE
Date: ca. 1960
Primary Maker: Artist
unrecorded
Medium: Wood (maguey),
gesso, fabric, pasta (potato
paste), paint



Title: Figure
Date: ca. 1960
Primary Maker: Artist
unrecorded
Medium: Wood (maguey),
gesso, fabric, pasta (potato
paste), paint



Title: Figure
Date: ca. 1960
Primary Maker: Artist
unrecorded
Medium: Wood (maguey),
gesso, fabric, pasta (potato
paste), paint



Title: San Juan de Dios,
St. John
Date: Late 19th century,
Albert Golden
Primary Maker: Artist
unrecorded
Medium: Wood (maguey),
gesso, paint, fabric, glass



Title: Cross with Symbols of the Passion
Date: ca 1980
Primary Maker: Felipe Gonzáles
Medium: Wood, gesso, paint, fabric



Title: Corpus Christi Costume
Date: ca. 1955
Medium: Wood, glass, fabric, feathers, organic



Title: Corpus Christi Costume Headress Backcloth
Date: ca. 1955
Medium: Fiber, paper foil, glass, metal



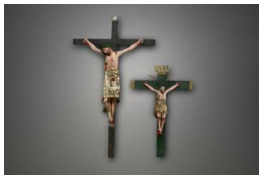
Title: Musician House Blessing Ornament
Date: Last quarter, 20th century
Medium: Terra cotta, pigments



Title: Saint Anthony
Date: ca. 1982
Primary Maker: Eloy Moreno Camacho
Medium: Wood, paint



Title: Crucifix
Date: Late 19th - early 20th century
Primary Maker: Artist unrecorded
Medium: wood (maguey), gesso, paint, fabric



Title: Crucifix
Date: Late 19th - early 20th century
Primary Maker: Artist unrecorded
Medium: Wood (maguey), gesso, paint, fabric



Title: St. Michael
Date: Late 19th - early 20th century
Primary Maker: Artist unrecorded
Medium: Wood (maguey), paint, fabric, metal



Title: St. John the Baptist
Date: Late 19th - early 20th century
Primary Maker: Artist unrecorded
Medium: Wood, fiber, metal, gesso, paint



Title: Portable Altar with Santiago & Virgin Mary

Date: Late 19th - ea. 20th century

Primary Maker: Artist unrecorded

Medium: Wood (maguey and other), gesso, paint, fabric, metal



Title: Boxer

Date: Early 20th century

Primary Maker: Andres Paucarima

Medium: Wood, paint



Title: Boxer

Date: Early 20th century

Primary Maker: Andres Paucarima

Medium: Wood, paint



Title: Devil Masquerader with red cape

Date: c. 1940

Primary Maker: Andres Paucarima

Medium: Wood, paint



Title: Black man

Date: Early 20th century

Primary Maker: Andres Paucarima

Medium: Wood, paint, cloth



Title: Black man

Date: Early 20th century

Primary Maker: Andres Paucarima

Medium: Ceramic, wood, fiber



Title: Woman with red print shirt and skirt

Date: Early 20th century

Primary Maker: Andres Paucarima

Medium: Wood, paint, cotton, organic



Title: Man with striped shirt, grey vest and red scarf

Date: Early 20th century

Primary Maker: Andres Paucarima

Medium: Wood, paint, wool, cotton



Title: Dog, black and white

Date: Early 20th century

Primary Maker: Andreas Paucarima Workshop

Medium: Wood, paint



Title: Cow, black with white spots

Date: Early - mid 20th century

Medium: Wood, paint



Title: Woman in blue dress

Date: Mid-20th century

Medium: wood, plaster, cloth, paint



Title: Woman in white print dress

Date: Mid-20th century

Medium: Wood, cloth, ceramic, glass, wool



Title: Man with black and gray poncho

Date: Mid-20th century

Medium: wood, fiber, straw, ceramic



Title: Man with white and orange blanket

Date: Mid 20th century

Medium: Wood, ceramic, cloth, paper



Title: Mask, Viejo

Date: ca. 1970

Primary Maker: Humberto Jacho

Medium: Wood, paint, metal, cordage



Title: Mask, Tiger

Date: ca. 1970

Primary Maker: Huacho

Family

Medium: Wood, paint, teeth



Title: San Ysidro with ox

Date: ca. 1940

Medium: wood, paint



Title: Crucifix

Date: Late 19th - early 20th century

Primary Maker: Artist unrecorded

Medium: Wood, paint, cloth



Title: Barrel Matraca
Date: c. 1965
Primary Maker: Artist unrecorded
Medium: wood, metal brads, paint



Title: Bullfight Scene
Date: ca. 1950
Primary Maker: Artist unrecorded
Medium: Wood, leather, fabric, paint



Title: Corpus Christi Festival Dancer
Date: Mid-20th century
Primary Maker: Artist unrecorded
Medium: Wood, paint



Title: Processional Cross
Date: 1980
Primary Maker: Sampedro
Medium: Wood, gesso, paint, glass



Title: Female figure
Date: 1993
Primary Maker: José Belandria
Medium: Wood, paint



Title: Milkmaid with cows
Date: 1993
Primary Maker: Ramon Antonio Moreno
Medium: wood, paint, plastic, string, wire



Title: Fish Matraca
Date: ca. 1980
Primary Maker: Artist unrecorded
Medium: Wood, rubber, glass "gems", paint



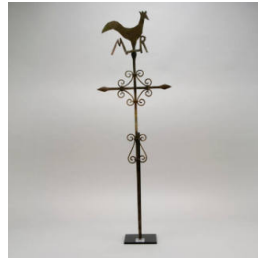
Title: Retablo, Virgin of Copacabana; Virgen de la Copacabana
Date: Late 19th - ea 20th century
Primary Maker: Artist unrecorded
Medium: Wood (maguey and other), gesso, paint, metal nails



Title: Retablo, Virgin of Copacabana; Virgen de la Copacabana
Date: Late 19th - early 20th century
Primary Maker: Artist unrecorded
Medium: Wood (maguey and other), gesso, paint



Title: Painted Roof Cross with Golondrina
Date: 1921
Primary Maker: Artist unrecorded
Medium: Metal (iron), paint



Title: Roof Cross
Date: 1921
Primary Maker: Artist unrecorded
Medium: Metal (iron)



Title: Llama
Date: Late 19th century
Medium: Ceramic



Title: Horse
Date: Late 19th century
Medium: Ceramic



Title: Virgin of Guadalupe
Date: Mid 20th century
Primary Maker: Artist unrecorded
Medium: stone, wood, paint, plaster.



Title: Portable Altar with Virgin de Guadalupe
Date: ca. 1940
Primary Maker: Artist unrecorded
Medium: wood, paint, stone, cotton, metal



Title: Virgin of Copacabana
Date: 2007
Primary Maker: Charcas Family
Medium: Wood (maguey), paint, cardboard, fabric, plastic



Title: Santiago on his horse
Date: 2007
Primary Maker: Charcas Family Workshop
Medium: Wood (maguey), gesso, paint, synthetic fabrics, metal, plastic, glass



Title: Dog (orange)
Date: ca. 1975
Primary Maker: Artist unrecorded
Medium: Wood, paint.



Title: Wolf
Date: ca. 1945
Primary Maker: Balti Cocha
Medium: Wood, paint, leather, metal, plastic.



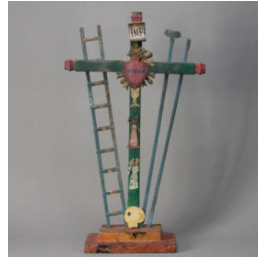
Title: Black Man (Negrito)
Date: 1970s (1970 - 1979)
Primary Maker: Artist unrecorded
Medium: Wood, paint.



Title: Virgin del Cisne milagro
Date: ca. 2005
Primary Maker: Artist unrecorded
Medium: Plastic, metal, fabric



Title: Cocha
Date: Late 19th - early 20th century
Primary Maker: Artist unrecorded
Medium: Ceramic, glaze



Title: Cross with symbols of the passion
Date: Late 19th - early 20th century
Primary Maker: Artist unrecorded
Medium: Wood, paint, metal



Title: Cochas
Date: Late 19th century (1860 - 1880)
Primary Maker: Artist unrecorded
Medium: Metal (silver)



Title: Cocha
Date: Mid-20th century
Primary Maker: Artist unrecorded
Medium: Mixed metals



Title: Ceremonial drinking cup (copa challadora)
Date: Late 19th century (1860 - 1880)
Primary Maker: Artist unrecorded
Medium: Metal (silver)



Title: Santa Rosa de Lima
Date: c. 1980
Primary Maker: Pedro Abilio Gonzáles Flores
Medium: Maguey wood, gesso, fabric, paint



Title: Bulto, San Martin de Porres
Date: c.1997 (1996 - 2000)
Primary Maker: Pedro Abilio Gonzáles Flores
Medium: Wood (maguey), gesso, fabric, paint



Title: Drinking vessels in shape of shoes
Date: Late 19th - early 20th century
Primary Maker: Artist unrecorded
Medium: Ceramic, pigment



Title: Ceremonial drinking vessel (cocha)
Date: ca. 1960
Primary Maker: Artist unrecorded
Medium: Ceramic



Title: Alpaca ceremonial vessel (conopa)
Date: Late 19th - early 20th century
Primary Maker: Artist unrecorded
Medium: Ceramic, pigment, glaze



Title: Male "Chuta" festival mask
Date: 1999
Primary Maker: Artist unrecorded
Medium: Wire, metal, paint, horse hair, acrylic yarn, plastic, paper, glue



Title: Shrine
Date: Late 19th century
Primary Maker: Artist unrecorded
Medium: Wood (wood and other), gesso, paint, fabric, metal



Title: Shrine
Date: Late 19th century
Primary Maker: Artist unrecorded
Medium: Wood (maguey and other), gesso, paint



Title: Virgin of the Immaculate Conception
Date: Late 19th century
Primary Maker: Artist unrecorded
Medium: Wood, gesso, paint



Title: Figures
Date: Late 18th - early 19th century
Primary Maker: Artist unrecorded
Medium: Wood, gesso, paint, glass



Title: Nuestra Senora de los Amparos
Date: 1873 or 1878
Primary Maker: Artist unrecorded
Medium: Metal (tin), paint



Title: Virgin del Socabon
Date: Mid 19th century
Primary Maker: Maestro de Arani
Medium: Metal (tin), paint



Title: Dance Mask
Date: 1973
Primary Maker: Artist unrecorded
Medium: Plaster, paint, fake fur, mirrored glass



Title: Dance Mask
Date: 1973
Primary Maker: Artist unrecorded
Medium: vegetable fiber, fur



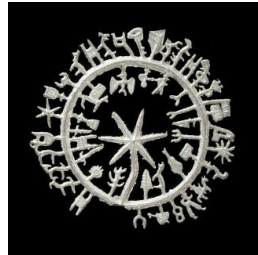
Title: Miniature goods for Ekeko
Date: 1974
Primary Maker: Artist unrecorded
Medium: Metal, paper, plastic, foodstuffs, straw, wood, paint



Title: Flight Into Egypt
Date: ca. 1975
Primary Maker: Hilario Mendivil
Medium: Wood (maguey); pasta; fabric, gesso, feathers, paint



Title: Ekeko Figure
Date: ca. 1976
Primary Maker: Artist unrecorded
Medium: Plaster, paint, vegetal fiber, fabric, paper, foodstuffs



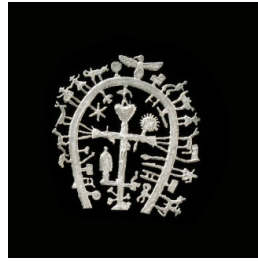
Title: Amulet
Date: 1979
Primary Maker: Artist unrecorded
Medium: Metal (lead)



Title: Amulet
Date: 1979
Primary Maker: Artist unrecorded
Medium: Metal (lead)



Title: Amulet
Date: 1979
Primary Maker: Artist
unrecorded
Medium: Metal (lead)



Title: Amulet
Date: 1979
Primary Maker: Artist
unrecorded
Medium: Metal (lead)



Title: Cup in form of a
Cow (conopa)
Date: Late 19th century
Medium: Ceramic



Title: Retablo with San
Ysidro
Date: 1981
Primary Maker: Pablo Julio
Mendivil
Medium: Wood, paint,
metal, ceramic, ribbon,
feathers, cardboard, fiber



Title: Virgen del Cisne
de Loja
Date: ca. 1990
Primary Maker: Regelio
Buzman
Medium: Wood, paint,
fiber, straw, hair



Title: Corpus Christi
Dance Mask
Date: c. 1950
Primary Maker: Artist
unrecorded
Medium: Plaster, paint,
fiber



Title: Corpus Christi
Dance Wand
Date: c. 1950
Primary Maker: Artist
unrecorded
Medium: Wood, metal



Title: Cross
Date: 1992
Primary Maker: Nicario
Jiménez Quispe
Medium: Wood, gesso,
paint



Title: Jose Gregorio
Hernandez
Date: 1992
Primary Maker: José Olmos
Workshop
Medium: Plaster, paint



Title: Crucifix
Date: 1992
Primary Maker: Juan Antonio Supliguichi
Medium: Wood, gesso, paint



Title: Figure Group
Date: 1992
Primary Maker: Juan Antonio Supliguichi
Medium: Wood



Title: San Ramon Nonato
Date: ca. 1980
Primary Maker: Juan Antonio Supliguichi
Medium: Wood, glass, ceramic



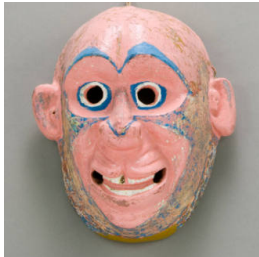
Title: Cross, House Blessing
Date: 1992
Primary Maker: Carlos Alfonso Calle
Medium: Metal, paint



Title: Mask
Date: 1992
Primary Maker: Luis Alfonso Chuiluiza Balarezo
Medium: Metal, wire screen, paint, animal hair



Title: Dog Mask
Date: ca. 1950
Primary Maker: Artist unrecorded
Medium: Wood, plastic, paint, fiber, teeth



Title: Mask
Date: ca. 1970
Primary Maker: Artist unrecorded
Medium: Wood, paint



Title: Mask
Date: ca. 1970
Primary Maker: Artist unrecorded
Medium: Wood, paint



Title: Patron Mask
Date: ca. 1970
Primary Maker: Artist unrecorded
Medium: Wood, paint



Title: Portable Altar with Santiago

Date: Early 20th century

Primary Maker: Artist unrecorded

Medium: Wood (maguey and other), gesso, paint, fabric, metal

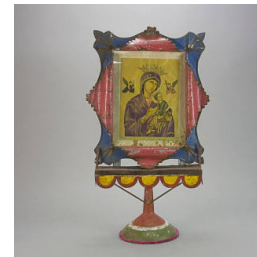


Title: Virgin, Our Lady of Sorrows

Date: Late 19th c.

Primary Maker: Artist unrecorded

Medium: Wood (maguey), gesso, paint, fabric, hair, glass



Title: O.L. of Perpetual Help

Date: Early 20th century

Primary Maker: Artist unrecorded

Medium: Metal (steel or aluminum plated with tin), paper, glass



Title: Shrine

Date: Early 20th century

Primary Maker: Artist unrecorded

Medium: Metal (steel or aluminum coated with tin), paint, glass



Title: O.L. of the Remedies

Date: Early 20th century

Primary Maker: Artist unrecorded

Medium: Metal, paper, glass, paint, ink



Title: Processional Staff Cover

Date: Early 20th century

Primary Maker: Artist unrecorded

Medium: Metal (tinplated steel or aluminum), paint



Title: Processional Staff

Date: Early 20th century

Primary Maker: Artist unrecorded

Medium: Metal (tinplated steel or aluminum), paint



Title: Processional Staff

Date: Early 20th century

Primary Maker: Artist unrecorded

Medium: Metal (tinplated steel or aluminum), paint



Title: Dance of the Chonguiada Mask

Date: 2004

Primary Maker: Camac or Camarena Workshop

Medium: Wire screen, human hair, paint, fiber (thread)



Title: Dance of the Chonguiada, Female Mask
Date: 2004
Medium: Wire screen, Human hair, paint, fiber (thread)



Title: Retablo with Saints and Villagers
Date: ca. 1920
Primary Maker: Artist unrecorded
Medium: Wood, gesso, paint, paper



Title: Dance of the Negritos Mask
Date: ca. 1970
Medium: Wood, paint, plastic, cordage



Title: Ceramic Roof Tile Ornament - mermaid
Date: c. 1950
Primary Maker: Artist unrecorded
Medium: Ceramic, lichen



Title: Ceramic Roof Tile Ornament - Lion
Date: c. 1950
Primary Maker: Artist unrecorded
Medium: Ceramic, lichens



Title: Man with Dog
Date: ca. 1985
Primary Maker: Rosa Lina Garcia
Medium: Wood, paint



Title: Musicians
Date: ca. 2005
Primary Maker: Amelia de Carrero
Medium: Wood, paint, string



Title: Dog
Date: 1950
Medium: Wood, paint, leather



Title: Paccha
Date: Late 19th - early 20th century
Medium: Ceramic, glaze



Title: Cocha
Date: Late 19th - early 20th century
Medium: Ceramic



Title: Cocha
Date: Late 19th - early 20th century
Medium: Ceramic



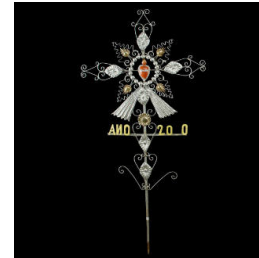
Title: San Ysidro
Date: 2004
Primary Maker: Patrocino Rangel
Medium: Wood, paint, plastic, vinyl, metal



Title: José Gregorio Hernandez
Date: 2008
Primary Maker: Angel Jesus Rangel
Medium: Wood, paint



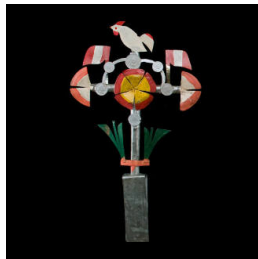
Title: House Blessing Cross
Date: 2000
Primary Maker: Artist unrecorded
Medium: Metal, paint



Title: House Blessing Cross
Date: 2000
Primary Maker: Artist unrecorded
Medium: Metal, paint



Title: House Blessing Cross
Date: 1996
Primary Maker: Artist unrecorded
Medium: Metal, paint



Title: House Blessing Cross
Date: c. 1990
Primary Maker: Artist unrecorded
Medium: Metal, paint



Title: Holy Cross
Date: ca. 1980
Primary Maker: Desiderio Loayza
Medium: Metal, paint



Title: San Marcos
Date: ca. 1980
Primary Maker: Juan Antonio Supliguichi
Medium: Wood, gesso, paint



Title: Mestiza Ccoyacha Dance Mask
Date: 2008
Primary Maker: Artist unrecorded
Medium: Metal (wire screen, metal strips), paint



Title: Cross with Festival Scene
Date: ca. 1985
Primary Maker: Claudio Jiménez Quispe
Medium: Wood, potato and gypsum clay, gesso, paint



Title: Crucifix and Santiago
Date: ca. 1940
Primary Maker: Artist unrecorded
Medium: Wood, plaster, stone, cotton, vegetal, paint, metal



Title: Nino de la Espina; Child Jesus with Thorn in Foot
Date: 2008
Primary Maker: Artist unrecorded
Medium: Wood (maguey), gesso, paint, cloth, paper, metal, plastic, glass



Title: Don Gregorio Hernandez
Date: ca. 1990
Primary Maker: Artist unrecorded
Medium: Plaster, paint



Title: Don Gregorio Hernandez
Date: ca. 1990
Primary Maker: Miguel Herrera
Medium: Wood, paint



Title: José Gregorio Hernandez
Date: ca. 2000
Primary Maker: Mariano Rangel
Medium: Wood, paint



Title: St. John the Baptist
Date: 1995
Primary Maker: Pedro Abilio Gonzáles Flores
Medium: Maguey wood, gesso, fabric, paint



Title: St. Luke
Date: c.1988
Primary Maker: Juan Antonio Supliguichi
Medium: Wood, paint



Title: Llama conopa
Date: 18th - early 19th century
Medium: Wood



Title: Horse conopa
Date: c.1900 (1890 - 1910)
Medium: Wood



Title: Bull conopa
Date: c.1900 (1890 - 1910)
Medium: Ceramic



Title: Bull conopa
Date: Late 19th century
Medium: Ceramic



Title: Llama conopa
Date: c.1940 (1935 - 1945)
Medium: Ceramic, fiber



Title: Puma conopa
Date: c.1960 (1955 - 1965)
Medium: Ceramic



Title: Alpaca conopa
Date: 19th century
Medium: Ceramic



Title: Cocha
Date: Late 19th - early 20th century
Medium: Ceramic



Title: Retablo, Virgin of Cocharas

Date: Mid 20th century (1940 - 1950)

Primary Maker: Artist unrecorded

Medium: Wood, paint, metal



Title: Ceremonial drinking cup

Date: Late 19th century (1860 - 1880)

Primary Maker: Artist unrecorded

Medium: Metal (silver)



Title: Portable Altar (Retablo) with St. John the Baptist

Date: ca. 1940

Primary Maker: Artist unrecorded

Medium: Wood, fabric, gesso, paint, metal



Title: Détente with Virgen del Socavon

Date: ca. 2000

Primary Maker: Artist unrecorded

Medium: Plastic, paper, metal, glitter, paint, cotton



Title: Détente with Santiago

Date: ca. 2005

Primary Maker: Artist unrecorded

Medium: Plastic, paper, metal, fabric



Title: Détente with Virgen de Chapi

Date: ca. 2005

Primary Maker: Artist unrecorded

Medium: Plastic, paper, metal, paint, silk, cotton



Title: Impressed clay tablet votive offering with bowl of food

Date: ca. 2000

Primary Maker: Artist unrecorded

Medium: Clay



Title: Impressed clay tablet votive offering with truck

Date: ca. 2000

Primary Maker: Artist unrecorded

Medium: Clay



Title: Impressed clay tablet votive offering with woman typing

Date: ca. 2000

Primary Maker: Artist unrecorded

Medium: Clay



Title: Impressed clay tablet votive offering with pair of hearts
Date: ca. 2000
Primary Maker: Artist unrecorded
Medium: Clay



Title: Impressed clay tablet votive offering with computer keyboard and monitor
Date: ca. 2000
Primary Maker: Artist unrecorded
Medium: Clay



Title: Impressed clay tablet votive offering with celebrating devil gambler
Date: ca. 2000
Primary Maker: Artist unrecorded
Medium: Clay



Title: Impressed clay tablet votive offering with three trees
Date: ca. 2000
Primary Maker: Artist unrecorded
Medium: Clay



Title: Impressed clay tablet votive offering with couple and cart
Date: ca. 2000
Primary Maker: Artist unrecorded
Medium: Clay



Title: Impressed clay tablet votive offering with truck
Date: ca. 2000
Primary Maker: Artist unrecorded
Medium: Clay



Title: Impressed clay tablet votive offering with smith
Date: ca. 2000
Primary Maker: Artist unrecorded
Medium: Clay



Title: Impressed clay tablet votive offering with 12 crescents
Date: ca. 2000
Primary Maker: Artist unrecorded
Medium: Clay



Title: Impressed clay tablet votive offering with bank scene
Date: ca. 2000
Primary Maker: Artist unrecorded
Medium: Clay



Title: Impressed clay tablet votive offering with horse framed in horseshoe
Date: ca. 2000
Primary Maker: Artist unrecorded
Medium: Clay



Title: Impressed clay tablet votive offering with TV
Date: ca. 2000
Primary Maker: Artist unrecorded
Medium: Clay



Title: Impressed clay tablet votive offering with trunk
Date: ca. 2000
Primary Maker: Artist unrecorded
Medium: Clay



Title: Impressed clay tablet votive offering with house
Date: ca. 2000
Primary Maker: Artist unrecorded
Medium: Clay



Title: Impressed clay tablet votive offering with table
Date: ca. 2000
Primary Maker: Artist unrecorded
Medium: Clay



Title: Impressed clay tablet votive offering with people in store
Date: ca. 2000
Primary Maker: Artist unrecorded
Medium: Clay



Title: Impressed clay tablet votive offering with llamas in mountains
Date: ca. 2000
Primary Maker: Artist unrecorded
Medium: Clay



Title: Impressed clay tablet votive offering reading \$ US
Date: ca. 2000
Primary Maker: Artist unrecorded
Medium: Clay



Title: Painted tablet votive offering with house
Date: 2007
Primary Maker: Artist unrecorded
Medium: Wax, sugar, paint



Title: Painted tablet votive offering with truck
Date: 2007
Primary Maker: Artist unrecorded
Medium: Wax, sugar, paint



Title: Painted tablet votive offering with people in fields
Date: 2007
Primary Maker: Artist unrecorded
Medium: Wax, sugar, paint



Title: Painted tablet votive offering with man at desk, reading Oficina
Date: 2007
Primary Maker: Artist unrecorded
Medium: Wax, sugar, paint



Title: Painted tablet votive offering with car
Date: 2007
Primary Maker: Artist unrecorded
Medium: Wax, sugar, paint



Title: Painted tablet votive offering with cow, reading Vaca
Date: 2007
Primary Maker: Artist unrecorded
Medium: Wax, sugar, paint



Title: Painted tablet votive offering with people at bank
Date: 2007
Primary Maker: Artist unrecorded
Medium: Wax, sugar, paint



Title: Painted tablet votive offering with 3 crosses atop mountains
Date: 2007
Primary Maker: Artist unrecorded
Medium: Wax, sugar, paint



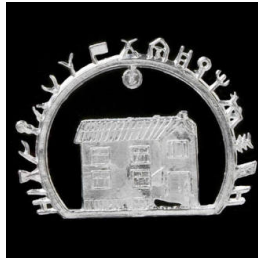
Title: Painted tablet votive offering with airplane over mountains
Date: 2007
Primary Maker: Artist unrecorded
Medium: Wax, sugar, paint



Title: Votive offering with kitchen scene
Date: 2007
Primary Maker: Artist unrecorded
Medium: Metal (tin)



Title: Votive offering
with man and woman
in heart
Date: 2007
Primary Maker: Artist
unrecorded
Medium: Metal (tin)



Title: Votive offering
with house
Date: 2007
Primary Maker: Artist
unrecorded
Medium: Metal (tin)



Title: Votive offering
with bank scene
Date: 2007
Primary Maker: Artist
unrecorded
Medium: Metal (tin)